

## Bury and Whitefield

## **English Reading and Oracy**

**End Points** 

Our Curriculum Celebrates Resilience Creativity Critical Thinking Curiosity Challenge Culture

I				Word Rea	ding			
	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<ul> <li>To begin to recognise some letters and say their corresponding sound.</li> <li>To be able to discriminate between different types of sounds i.e. environmental, musical etc</li> <li>To be able to listen to and enjoy a story</li> </ul>	<ul> <li>To say a sound for each letter in the alphabet and at least 10 digraphs.</li> <li>To read words consistent with their phonic knowledge by sound- blending.</li> <li>To read aloud</li> </ul>	<ul> <li>To be able to respond speedily with the correct sound to graphemes for all 40+ phonemes, including alternative sounds.</li> <li>To confidently and accurately blend sounds where appropriate, in unfamiliar words and/or texts.</li> </ul>	<ul> <li>To read most common exception words.</li> <li>To be able to (in age-appropriate books):         <ul> <li>Read most words accurately without overt sounding and blending, and sufficiently fluently to allow them to focus on their understanding</li> </ul> </li> </ul>	<ul> <li>To read most of the Y3/4 common exception words by sight noting unusual correspondence between spelling and sound.</li> <li>To read with fluency a range of age- appropriate text types.</li> <li>To read at a speed sufficient</li> </ul>	<ul> <li>To read all of the Y3/4 common exception words by sight, noting unusual correspondence between spelling and sound.</li> <li>To read with fluency and automaticity a range of age- appropriate text types from those specified</li> </ul>	<ul> <li>To be able to read almost all of the Year 5/6 statutory spelling words.</li> <li>To determine, with confidence, the meaning of new words by applying morphological knowledge of root words and affixes from the Year</li> </ul>	<ul> <li>To be able to read all of the Year 5/6 statutory spelling words.</li> <li>To read age- appropriate books with confidence and fluency (including whole novels).</li> <li>To work</li> </ul>
	<ul> <li>that is being read to them.</li> <li>To begin to demonstrate understanding of what has been read to them.</li> </ul>	simple sentences and books that are consistent with their phonic knowledge, including some common exception words.	<ul> <li>To confidently and accurately read the full range of common exception words for Year 1.</li> <li>To read pseudo (alien) words with accuracy and fluency.</li> </ul>	rather than on decoding individual words. • Sound out most unfamiliar words accurately, without undue hesitation.	for them to focus on understanding (at least 90 words per minute).	<ul> <li>for Year 4</li> <li>To read almost all common exception words automatically, noting unusual correspondence between spelling and sound.</li> </ul>	<ul> <li>5-6 spelling appendix.</li> <li>To be able to use, with little guidance, appropriate intonation, tone and volume when reciting or reading aloud to an audience.</li> </ul>	out the meaning of words from the context.

				Comprehension			
Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul> <li>To be able to listen to and enjoy a story that is being read to them.</li> <li>To begin to demonstrate understandin g of what has been read to them.</li> </ul>	<ul> <li>To demonstrate an understandin g of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</li> </ul>	<ul> <li>To securely know a range of key stories, fairy stories and traditional tales; retell them orally with confidenc e and without support.</li> <li>To answer questions about a familiar book that is read to me.</li> </ul>	<ul> <li>To be able to check the book makes sense to them, correcting any inaccurate reading.</li> <li>To answer questions and make some inferences .</li> </ul>	<ul> <li>To be able to, without prompting, draw inferences e.g. characters' feelings, thoughts and motives, from their actions or words.</li> <li>To explain, with sufficient detail, their understanding of the text e.g. explain events; describe a character's actions.</li> <li>To retrieve and record information confidently from texts.</li> </ul>	<ul> <li>To be able to, without prompting, draw inferences &amp; justify with evidence e.g. characters' feelings, thoughts &amp; motives, from their actions or words. Draw comparisons.</li> <li>To identify how language, structure &amp; presentation contribute to meaning e.g. 'threatening' means that a storm is close &amp; could be dangerous.</li> <li>To provide explanations which show their high level of understanding of the text.</li> </ul>	<ul> <li>To discuss and evaluate how authors use language, including figurative language (e.g. simile, metaphor, imagery) and its effect on the reader.</li> <li>To make comparisons within and across texts e.g. compare two works by one author.</li> <li>To draw inferences and justify these with evidence from the text e.g. explain how and why a character's feelings changed, how they know this; make considered predictions.</li> <li>To distinguish fact from opinion, with an awareness of ambiguity.</li> </ul>	<ul> <li>To explain and discuss my understanding of what I have read, drawing inferences and justifying these with evidence.</li> <li>To summarise main ideas, identifying key details and using quotations for illustration.</li> <li>To evaluate how authors use language, including figurative language, considering the impact on the reader.</li> <li>To make comparisons within and across books.</li> </ul>

Spoken Language								
Nursery Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Spoken language statements apply to a shat have been taught in preceding yea shey are able to communicate across a pairs, small groups, large groups, and a All pupils should be taught to: listen and respond appropriate ask relevant questions to exter use relevant strategies to build articulate and justify answers, give well-structured descriptio maintain attention and particip use spoken language to develo speak audibly and fluently with participate in discussions, pres gain, maintain and monitor the consider and use appropriate reg	ars. Pupils should b a range of contexts as a whole class. ely to adults and th nd their understand d their vocabulary arguments and op ons, explanations ar pate actively in coll op understanding th h an increasing con sentations, perform e interest of the list at viewpoints, atter	be taught to develo and to a range of ding and knowled inions nd narratives for d laborative convers hrough speculatin nmand of Standar nances, role play, i tener(s) nding to and buildi	op their competence in s audiences. They should, ifferent purposes, includ ations, staying on topic a g, hypothesising, imagini I English mprovisations and debat	ooken language and list cherefore, have opport ing for expressing feelin nd initiating and respo ng and exploring ideas es	tening to enhance the effect unities to work in groups of o	iveness with which		